**I’m not scared by Niccolo Ammaniti**

**Michele’s Encounters with Filippo**

Track Michele’s encounters with Filippo noting the significance for Michele and his growing understanding of the adult world. Consider Ammaniti’s writing choices and how they enhance the telling of the story.

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| **Encounter** | **Describe what happens and how Michele responds** | **Significance for Michele and his understanding of the adult world** | **Ammanati’s writing choices** |
| **Chapter 1**  **27 – 28** | Looks into the hole and sees what he thinks are rags. He identifies a leg and realises it is a boy. He thinks he must be dead, but after hitting the boy with a stone he thinks he sees movement.  “A shiver bit the back of my head.” | Michele’s discovery is the result of him doing the forfeit for Barbara. He thinks the forfeit is shameful and then he has to prove himself. He is shocked and repulsed by what he finds but he ‘had to have another look’. He covers his tracks so that ‘everything was in place’ and decides not to tell the others. “… the boy at the bottom of the hole was mine.” | Short rapid sentences show Michele’s thought processes as he figures out what he has found. |
| **Chapter 2**  **46 – 47** |  |  |  |
| **Chapter 3**  **60 – 62** |  |  |  |
| **Chapter 4**  **71 – 75** |  |  |  |
| **Chapter 5**  **108 – 113** |  |  |  |
| **Chapter 6**  **136 – 146** |  |  |  |
| **Chapter 9**  **182 – 183** |  |  |  |
| **Chapter 10**  **208 – 214** |  |  |  |